

Mayu HIRANO
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Mayu Hirano's work is directed by her interests in perception and experiences in sonic sculptural and architectural landscape. Her realizations are developed with a personal language concerned with auditory perception, psychoacoustics and the evolution of sensory proprioceptive memory systems. Not limited to music, her works are informed by visual phenomena, especially art sculpting time and light. Art music, for her, is a field of expression of her perspective of the world as well as the possibility of synthesizing intelligent dimensions between the perceptive world and immaterial worlds of inaudible and invisible spheres.

Born in Yokohama (Japan) , she studied violin as her primary instrument, piano, solfège and counterpoint at *Kitakamakura Girls High School* with Kaori Tajili, Sachika Mizuno. At *Tokyo University of the Arts* she studied musicology with Genichi Tsuge, Hinoharu Matsumoto for harmony, and Yoshio Unno for violin. She began to study composition by herself, first with electronic music, then instrumental music.

In 2003, she obtained a masters degree in musicology with the thesis *Physical experience and repeated music*. In 2008, she studied improvisation at *Centre des Musiques Didier Lockwood* (France) under jazz violinist Didier Lockwood in the class *Techniques of Improvisation*.

Having been initiated to composition in the class of Colombian composer Luis Rizo Salome in 2009, she pursued her studies with Jean-Luc Hervé in instrumental composition, and Yan Maresz in electronic music at the *Conservatory of Boulogne-Billancourt*. *katachi* for cello, interpreted by Alexis Descharmes of ensemble *Court-Curcuit*, and *Persistance Rétinienne*, interpreted by ensemble *le Balcon* were premiered in Paris. She obtained her DEM (diploma of music) and was subsequently awarded the SACEM prize. She has participated in international seminars on composition with Beat Furrer, George Aperghis at *Implus* (Graze), Chaya Czernowin, and Brian Ferneyhough (*IRCAM Post-Cursus*).

In 2013-2014, she was selected among 10 composers for *Cursus I*, a professional training in CAO (computer aided composition) at *IRCAM Centre Pompidou* in Paris. She worked with Hector Parra in composition and completed the work *Instant Suspendu* for accordion and electronics, interpreted by Fanny Vicens. After *Cursus I*, she was selected among 3 finalists for *Post-Cursus* at *IRCAM* where she completed a multi-disciplinary project for accordion, string quartet, electronics, and video (light work) in collaboration with vedeaste Renaud Rubiano for *Festival Musica* (Strasbourg).

In 2015, Three of her works were broadcasted on the Japanese radio NHK-FM in contemporary music programme at the last emission of Toshiro Saruya.

She has received commissions from *Festival Ars Musica* (Belgium) in 2016

She lives and works in Paris